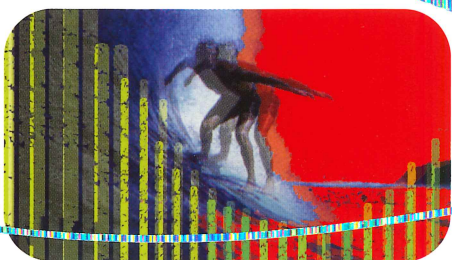


# esprit orchestra off the edge

2007  
2008



**alex pauk musicdirector  
and conductor**

25<sup>th</sup>  
anniversary  
season

[www.espritorchestra.com](http://www.espritorchestra.com)



In 1983, when I started Esprit, few people gave the orchestra a survival rate of more than two years. Now, as we launch our 25th Anniversary Season, Esprit remains a unique, vibrant champion of today's composers. I invite you to join me and Esprit's artists for an exhilarating musical ride on a new wave into our next quarter century.

***subscribe today!***

Our celebrations begin on October 19th.

Come to the party!

**Alex Pauk**

**Alex**

**Alex  
GUEST  
Mari**

***esprit orchestra 2007-***



# Friday, October 19, 2007

This Gala Concert, sponsored by *The Koerner Foundation*, celebrates the launch of *Esprit's* 25th Anniversary Season and includes the awarding of the *Canada Council Molson Prize in the Arts* to Alex Pauk, *Esprit's* Music Director. The programme also celebrates the 50th Anniversary of *The Canada Council for the Arts*, which will host "A Champagne Reception" for the entire audience in the lobby following the concert.

Alex

**Pauk • CONDUCTOR**

**Tristan Keuris** (The Netherlands)

**Alex Pauk** (Canada)

**John Rea** (Canada)

**Alexina Louie** (Canada)

**Colin McPhee** (Canada)

*Sinfonia*

*Portals of Intent*

*Over Time* (**Toronto Premiere**)

*Shattered Night, Shivering Stars*

(2000 JUNO Award - Best Composition)

*Tabuh-tabuhan*

toccata for two pianos and orchestra

2008 N

Alex  
GUEST

# Sunday, November 25, 2007

Concert sponsored by the *Esprit Board of Directors* and Joe Macerollo

**Pauk • CONDUCTOR**

**ARTISTS • Andrew Burashko** / piano

**-Danielle Parent** /soprano

**Alfred Schnittke** (Russia)

**R. Murray Schafer** (Canada)

**Harry Freedman** (Canada)

**Chris Paul Harman** (Canada)

**Denis Gougeon** (Canada)

*Concerto for Piano and String Orchestra*

*Scorpius*

(originally commissioned and premiered by *Esprit*)

*Town*

(originally commissioned and premiered by *Esprit*)

*14 Chorale Melodies* (**World Premiere**)

*Clere Vénus*

(2007 JUNO Award – Best Composition)

Alex  
GUEST

2008

# Sunday, March 2, 2008

**Pauk • CONDUCTOR**

<b>Claude Vivier</b> (Canada)	<i>Zipangu</i>
<b>Harry Somers</b> (Canada)	<i>Of Memory and Desire</i>
<b>Philip Cashian</b> (England)	<i>Tableaux</i> <b>(Canadian Premiere)</b>
<b>Ron Ford</b> (The Netherlands)	<i>Peter and the Wolf Overture</i> <b>(Canadian Premiere)</b>
<b>Douglas Schmidt</b> (Canada)	<i>A Fair</i> <b>(World Premiere)</b>

## ew Wave Composers Festival

### Sunday, May 4, 2008

### Opening Concert

**Pauk • CONDUCTOR**

**ARTIST • Wallace Halladay** / saxophone(s)

<b>Vincent Ho</b> (Canada)	<i>Fallen Angel</i> *
<b>Wolf Edwards</b> (Canada)	<i>New Work</i> *
<b>Maxime McKinley</b> (Canada)	<i>New Work</i> *
<b>Scott Good</b> (Canada)	<i>Babbitt</i>

(originally commissioned and premiered by Esprit)

\* World Premiere – Esprit commission

### Sunday, May 11, 2008

### Gala Finale Concert

**Pauk • CONDUCTOR**

**ARTIST • Ryan Scott** / percussion

<b>Petar Kresimir Klanac</b> (Canada)	<i>Ritournelle</i> *
<b>David Adamcyk</b> (Canada)	<i>New Work</i> *
<b>Brian Current</b> (Canada)	<i>Kazabazua</i>

(originally commissioned and premiered by Esprit)

**Maki Ishii** (Japan) *Percussion Concerto* *south - fire - summer* **(Canadian Premiere)** |



The first concert of the 2007-2008 season celebrates the 50th Anniversary of the *Canada Council for the Arts*. I'm proud to say that my energy and vision in founding and developing Esprit, a dream orchestra, as well as my work as a composer, will be recognized in my being awarded the *2007 Molson Prize in the Arts* at our October 19th concert.

The programme includes some of my music as well as music by composers who've had a strong impact on Esprit audiences - John Rea (our first-ever commissioned composer) and Alexina Louie. Both are recipients of the *Jules Léger Prize* (Governor General's music award) and appeared on Esprit's inaugural concert.

Colin McPhee's *Tabuh-tabuhan*, our greatest hit, has been programmed. Our performance of Tristan Keuris' *Sinfonia* re-ignites our strong connection to The Netherlands and signals a new series of exchanges and collaborations with Holland.

## music director's message

The second concert also includes repertoire by established composers and reflects Esprit's sense of discovery and nurturing of talent. We've helped bring to light formidable careers and compositions of lasting value.

## subscribe today!

**Fill out the attached form to order your subscriptions, Sponsor-a-Student, and make a donation.**

**Subscribe to esprit 07-08 season** and enjoy priority seating, a 25% discount on all Esprit CD purchases and a complimentary Bring-a-Friend voucher for a concert of your choice.

**BOX OFFICE: (416) 366-7723**  
**1-800-708-6754 www.stlc.com**

single concert tickets are also available as of September 19, 2007:

Adult: \$32 / Senior: \$24 / Student: \$15 / Group rate: \$25 for 8 or more people

**SUPPORT** Esprit through tax-receiptable donation. Your gift will support the orchestra, helping us ensure our continued success and contribute to the development of new music culture in Canada.

**SPONSOR-A-STUDENT** by donating student subscription or single ticket and opening the orchestra's concerts to students/young people. Provide student composers, performers and those interested in new music with the opportunity to hear Esprit performances.

Esprit Orchestra tel: (416) 815-7887  
511 -174 Spadina Ave. fax: (416) 815-7337  
Toronto, ON M5T 2C2 info@espritorchestra.com  
www.espritorchestra.com

### note:

location & time for all esprit orchestra concerts: 8 pm concert / 7:15 pm pre-concert talk Jane Mallett Theatre, St



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for the Arts

Conseil des Arts  
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An arm's length body of the City of Toronto



Canadian  
Heritage

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Foundation



The Koerner Foundation

The Julie-Jiggs Foundation

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The third concert highlights Canadian masterworks by Somers and Vivier along with music by Ron Ford from Amsterdam, Philip Cashian from London, England and Canada's Douglas Schmidt - three composers involved with *Creative Sparks*, Esprit's new mentoring project being launched this season. A special treat for young people is included in Schmidt's *A Fair*, a zany musical depiction of carnival rides and Ford's *Peter and the Wolf Overture* provides a delight for listeners of all ages. Cashian is the intermediary for an exciting project linking Esprit with the Royal Academy of Music in London.

The last two subscription concerts bookend a major expansion of our *New Wave Festival* and provide a

glimpse into the creativity of composers who will be in the spotlight in coming years. These concerts, focusing on works newly commissioned by Esprit, foster musical regeneration with the composers involved being at the same age as those who appeared in the first Esprit concerts in 1983. The entire festival week (May 4 - 11) is filled with more free concerts, special events, educational projects and social events than ever before. The international flavour will be strong, the Nathaniel Dett Chorale will be our special guests and the presence of ever-younger composers and performers joining Esprit will be the highlight.

Alex Pauk

## education and outreach

Esprit's Education Programme, *Toward a Living Art*, brings the composers of the works together with high school music students as well as those from the general student population. The programme broadens the understanding of contemporary music for those that have some experience with it and introduces new sounds to those who have little opportunity for such exposure.

Esprit's *Creative Sparks* Programme is a community-based mentoring project in new music creation, performance, appreciation and leadership which embraces young people of varying social backgrounds and levels of artistic ability and experience. It aims to provide access and hands-on experience to improve artistic skills and appreciation of our contemporary cultural environment.

For more information on Esprit education and outreach activities visit [www.espritorchestra.com](http://www.espritorchestra.com) or call 416-815-7887.

## new wave composers festival

May 4 – 11, 2008

One of the most thrilling aspects of Esprit's growth in recent years has been the evolution of the **New Wave Festival** into an ever-growing annual event – a place where audiences can meet composers face to face at concerts, forums and social events in alternative spaces as well as at the Jane Mallett Theatre.

Check Esprit's website for details in November.  
[www.espritorchestra.com](http://www.espritorchestra.com)

design: artzu.ca

Lawrence Centre for the Arts, 27 Front St. E., Toronto, ON

esprit programming is subject to change without notice

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# esprit orchestra

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This is a: ☐ new subscription ☐ renewal *to retain your past seats, subscriptions must be renewed by Sept. 29, 2007*

☐ Wheelchair seating required

☐ Cheque enclosed (payable to Esprit Orchestra) ☐ visa ☐ mastercard ☐ amex

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**call: (416) 366-7723 or: 1-800-708-6754**

or mail form to: St. Lawrence Centre for the Arts,  
Subscription Office (Esprit), 27 Front Street East, Toronto, ON, M5E 1B4  
or take in person to St. Lawrence Centre Box Office, noon - 6 pm, Mon. to Sat.

**SLC Jane Mallett Theatre**  
**St. Lawrence Centre for the Arts** collects ticket fees on behalf of Esprit Orchestra but cannot be responsible for refunds should performances be cancelled. Each ticket includes a \$2.65 Capital Improvement Fund surcharge. All programmes are subject to change without notice. Should an artist be unable to appear, Esprit Orchestra reserves the right to make arrangements for substitute performers.

\*Esprit Orchestra respects your privacy and will not trade or sell your private information.

## 2007-2008 subscription series

all orders please specify: <input type="radio"/> orchestra <input type="radio"/> balcony		# OF SUBSCRIPTIONS	\$ PER SUBSCRIPTION 5 concert series	TOTAL
adult		x	\$140	= \$
senior		x	\$70	= \$
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<b>subscription sub-total</b>				<b>\$</b>
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<b>total payment</b>				<b>\$</b>
Donation: Esprit is a registered charitable organization (no. 12258 4782 RR001) Please help Esprit through your fully tax-receiptable donation				\$
payment plus donation				\$